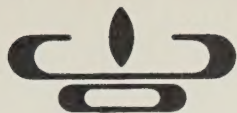


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ONTARIO DEPARTMENT OF EDUCATION

1970 – 71

ORIENTATION BULLETIN

WINTER COURSE IN ART

HALTON COUNTY BOARD OF EDUCATION

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WELCOME

Welcome to the Ontario Department of Education Winter Course in Art sponsored by the Halton County Board of Education.

The format of this Orientation Bulletin and the organization of the course as a whole corresponds with other summer and winter Department courses in art. Teachers enrolled thereby benefit, since familiarity with the nature of the programme is of much assistance as subsequent courses are taken.

Students may enrol in either Elementary or Intermediate Part 1 course once they receive admittance from the Halton County Board of Education.

A choice of work units is available to all students who register for the winter course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.



INFORMATION FOR REGISTRATION ON SEPTEMBER 22, 1970

- 6:30 - 7:15 Report to registration desks as signs direct.
- (a) Please pay balance of course fee (\$75.00) making cheque payable to the Halton County Board of Education. All fees are due September 30, 1970. PLEASE DO NOT BRING CASH.
 - (b) Obtain your Orientation Bulletin.
 - (c) Obtain the correct progress record card. (Elementary or Intermediate Part I) Fill out the front side of this card. Please PRINT in ink in CAPITAL LETTERS. Students in Holy Orders should list both religious community name and lay name. Department of Veterans Affairs (D.V.A.) students should write their branch of service numbers on their cards.
 - (d) Fill in the spaces at the top of FORM A which you will be given.
 - (e) Acquaint yourself with the areas of the school to be used. Familiarize yourself with the Orientation Bulletin information.
- 7:30 - 8:00 Assembly in the cafetorium.
- 8:00 - 9:00 Workshop Enrolment.
- (a) If you are seeking an Elementary Certificate, enrol in one (1 only) workshop. On a subsequent evening in session one, you will be given opportunity to complete your enrolment. By waiting until the course is under way for several evenings, you will be better able to make your course choices.
 - (b) If you are a candidate for the Intermediate Part I Certificate you may enrol in one or all of your workshops. (This is the only evening you will be given preference.) If you wish you may reserve final commitment until the subsequent evening enrolment opportunity.
 - (c) Everyone will automatically be in either lecture 121 or 122, therefore, no action is necessary in this regard on registration night.

Summary

Please do not leave yourself open to inconvenience or disappointment. You are not registered in this winter course unless on the evening of Tuesday, September 22, 1970, you have done the following BEFORE YOU LEAVE THE BUILDING:

- (1) Paid your fees. Postdated cheques to be payable not later than September 30, 1970.
- (2) Obtained (filled in the front) and returned your student progress record card.
- (3) Obtained (filled in the front) and returned your FORM A. BE CERTAIN you have had a staff member's initialed acceptance for the workshop of your choice for at least session I. (i.e. September 29 - November 17) BE CERTAIN that the staff member has entered your name on his or her list when your FORM A is initialed for session I.

Having completed the above requirements, you are prepared for the following Tuesday, September 29, 1970, "Day 1a", when you are expected to be present shortly before 6:30 for your lecture unit in either the cafetorium (Elementary Pedagogy OE 121) or in room 212 (History of Art OE 122).



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WINTER COURSE IN ART

FORM A

(This is a valuable document! : DO NOT LOSE IT!)

NAME _____

FOR STAFF USE

CERTIFICATE: Elementary ☐ Intermediate ☐

Checked by:

HOME ADDRESS _____

APPROVED TIME-TABLE

INITIALS _____

INITIALS _____

UNITS OF WORK

DATE	Sept.30 to Nov.25	DATE	Dec.2 to Jan.27
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

INITIALS _____

INITIALS _____

UNITS OF WORK

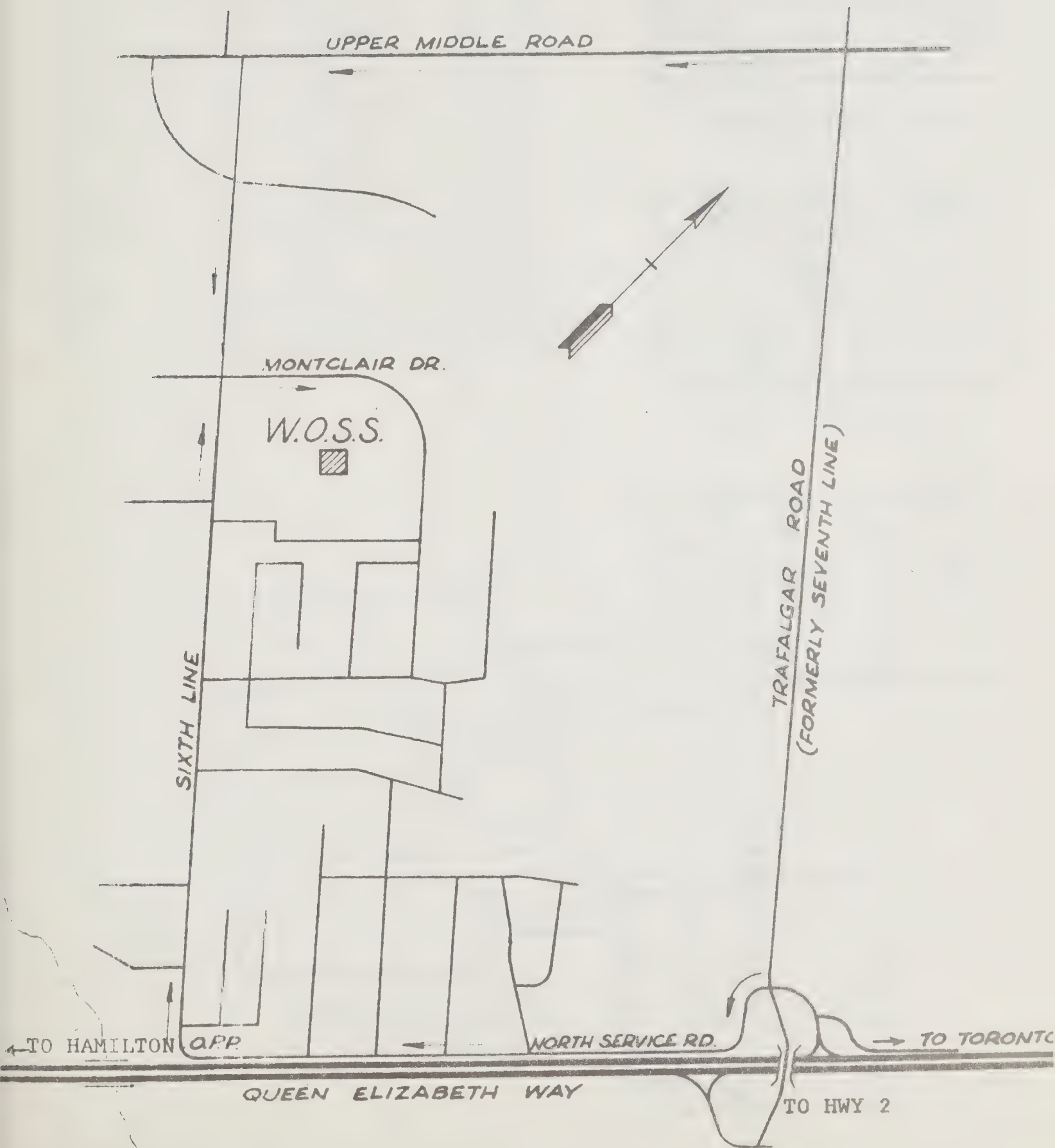
DATE	Feb.3 to March 10	DATE	March 24 to May 5
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

UNIT NO.	TIME	DATE OF LECTURES	ROOM NO.

COURSE LOCATION

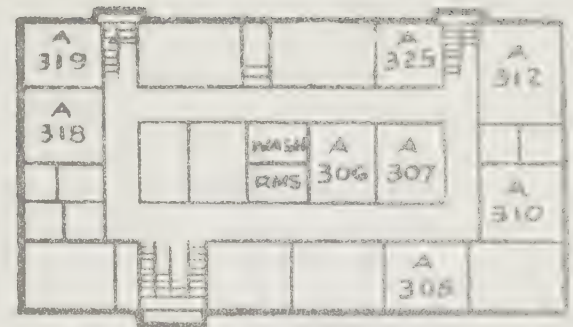
WHITE OAKS SECONDARY SCHOOL
1330 MONTCLAIR DRIVE, OAKVILLE.



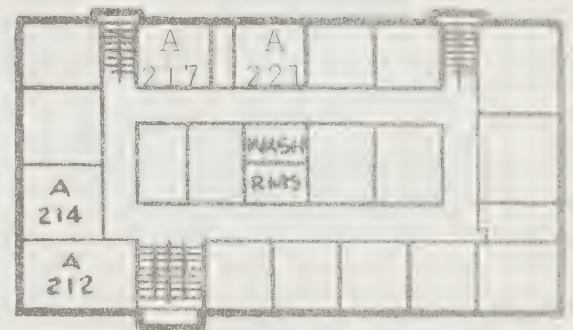
SCHOOL PLAN

6.

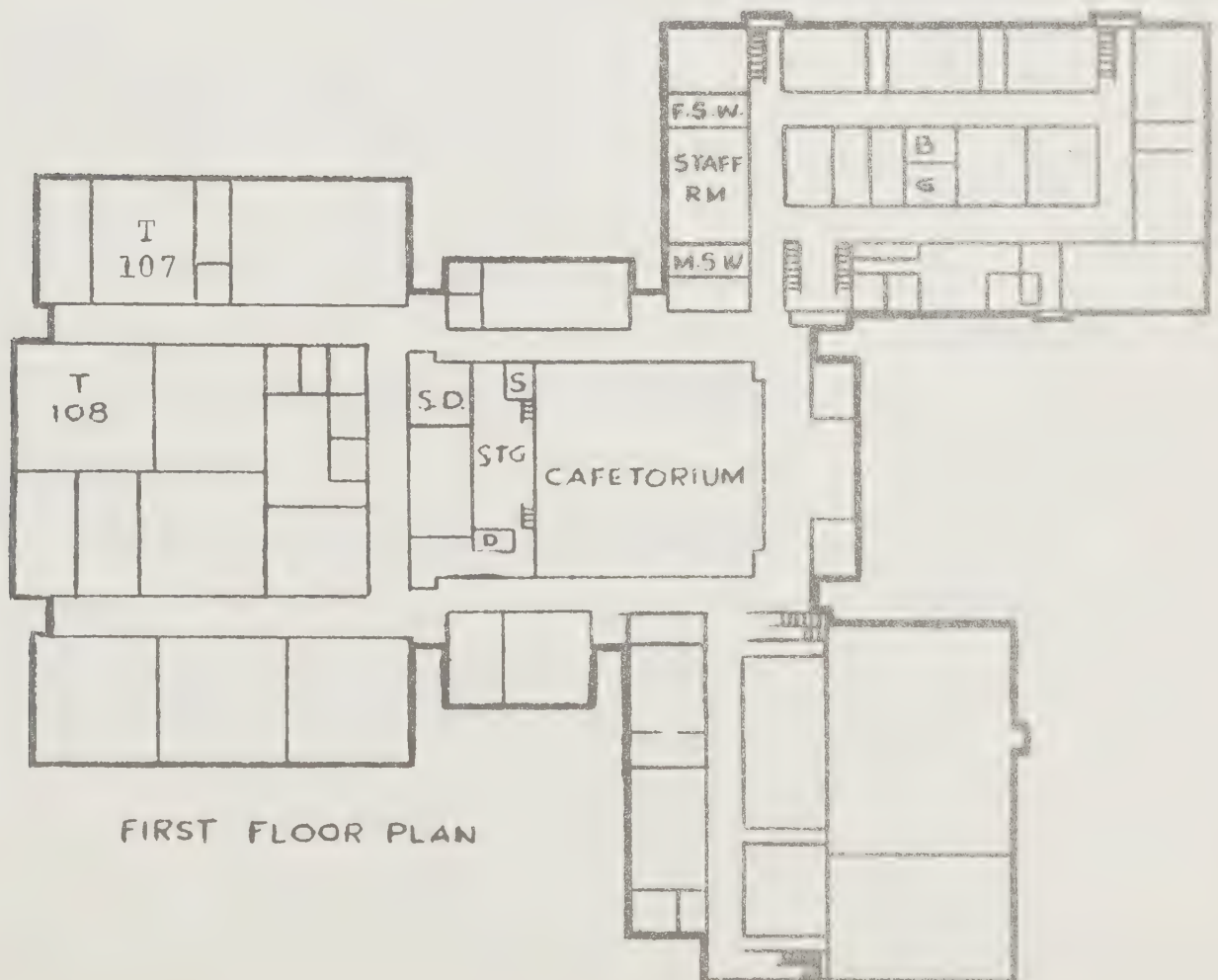
Room No.	Name	Unit No.
307	Mrs. Pirosko	OE 102
310	Mrs. Pammenter	OE 104
312	Mr. Dowding	OE 111e
312	Mr. Dowding	OE 111c
217	Mrs. Newbigging	OE 112a
325	Miss Palmer	OE 114
308	Mr. Pinkerton	OE 114a
Cafetorium	Mr. Martin	OE 121
212	Mr. Bateman	OE 122
319	Mrs. Neilson	OE 132
T107	Mrs. Agg	OE 135
318	Mrs. Johnson	OE 138
T107	Mrs. Newbigging	OE 139
306	Mr. Swift	OE 150
306	Mr. Swift	OE 150a
T108	Mrs. Irvine	OE 235
221	For Audio Visual	All Units
214	For Seminars	All Units



THIRD FLOOR 'A' WING



SECOND FLOOR 'A' WING



FIRST FLOOR PLAN

THE STAFF

J. Battersby B.A.
Art Consultant
Halton County Board of Education

PRINCIPAL

Helen Agg
Potter
Terra Cotta

COUNSELLOR

R. Bateman B.A.
Head of Art Department
Lord Elgin High School
Halton County Board of Education

LECTURER

J. Dowding B.A.
Head of Art Department
Lorne Park Secondary School
Peel County Board of Education

INSTRUCTOR
COUNSELLOR

Barbara Irvine
Potter
Burlington

COUNSELLOR

Sabine Johnson
Art Teacher
New Central Public School
Halton County Board of Education

COUNSELLOR

J. Martin A.O.C.A.
Art Consultant
Halton County Board of Education

LECTURER

Nancy Neilson
Art Teacher
Formerly with Halton County Board of Education

COUNSELLOR

Eva Newbigging B.A.
Art Teacher
Formerly with Peel County Board of Education

COUNSELLOR

Judie Palmer
Art Teacher
Runningbrook Junior Public School
Peel County Board of Education

COUNSELLOR

The Staff continued....

Lynne Pammenter A.O.C.A.
Art Teacher
Rolling Meadows Public School
Halton County Board of Education

COUNSELLOR

B. Pinkerton
Art Teacher
Stewarttown Senior Public School
Halton County Board of Education

COUNSELLOR

Marguerite Pirosko
Art Consultant
Hamilton Separate School Board

COUNSELLOR

T. Swift
Art Teacher
Tecumseh Senior Public School
Halton County Board of Education

COUNSELLOR

NOTES REGARDING THE WORK OF THE STAFF MEMBERS
--

Counsellors

The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

The principal and staff will be pleased to discuss with students problems relating to their Winter Course programme.



SCHEDULE A	TUESDAY EVENING ORIENTATION 6:30 - 9:30 P.M.
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September 22 Registration

Day Number	1	2	3	4	5	6	
	a) Sept. 29 b) Oct. 6	Oct. 13	Oct. 20	Oct. 27	Nov. 3	a) Nov. 10 b) Nov. 17	1st Session
	a) Nov. 24 b) Dec. 1	Dec. 8	Dec. 15	Jan. 5	Jan. 12	a) Jan. 19 b) Jan. 26	2nd Session
	Feb. 2	Feb. 9	Feb. 16	Feb. 23	Mar. 2	Mar. 9	3rd Session
	Mar. 16	Mar. 30	Apr. 6	Apr. 13	Apr. 20	Apr. 27	4th Session

May 4 Open House - Display and Closing of Course

SCHEDULE B	SATURDAY ORIENTATION	TENTATIVE
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DATE	PERIOD	NATURE
Oct. 24	Part of A.M. and P.M.	Bus Trip
Nov. 14	Part of A.M. and P.M.	Bus Trip

LECTURES

OE 121	Basic Lecture - Art in General Education	Sept. 29 - Jan. 19
OE 122	Introduction to Art History	Sept. 29 - Jan. 19

Selecting A Personal Programme continued....

(2) If you are working toward an Intermediate Part 1 Certificate

- (a) It is compulsory to enrol in workshop unit OE 111e and lecture unit OE 122.
- (b) Select a programme which includes both two and three dimensional work.
- (c) Select some work similar to that in which you enjoyed the most success in previous units.
- (d) If you plan to qualify for either a Specialist or Supervisor certificate in the future, it would be beneficial for you to enrol in the design unit OE 150 if you did not take it in your first year.

Summary:

You require any 3 workshop units in addition to the mandatory OE 111e and the lecture unit OE 122. The design unit OE 150 is strongly recommended.

THE UNITS OF WORK

Picture-Making-Programming OE 102

A study will be made of art activities and techniques suitable for pupils in grades K-6. Theory and practice will emphasize picture making. Group work will be included.

Follows 6 day session plan - Mrs. Pirosko
Room 307

Picture-Making-Programming OE 104

This unit will deal with picture making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include programming, methods, individual and group activity, handling of basic art materials, and a study of design applied to picture making. Emphasis will be directed towards grades 5-8.

Follows 6 day session plan - Mrs. Pammenter
Room 310

Introductory Drawing and Painting OE 111e

This unit offers a preliminary but detailed exploration of the elements of drawing and painting. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Follows 6 day session plan - Mr. Dowding
(For the 1st, 2nd and 3rd sessions) Room 312

Introductory Portrait Making OE 111c

Using several media, various aspects of portraiture will be investigated.

Follows 6 day session plan - Mr. Dowding
(For 3rd session only) Room 310

Introductory Poster Making and Display OE 112a

This unit will briefly study lettering, design and content as they relate to classroom organization, bulletin boards, educational displays and poster making.

Follows 6 day session plan - Mrs. Newbigging
(For the 1st and 2nd sessions only) Room 325

Introductory Craft Techniques OE 114

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials which the children can use. Students will be requested to bring to class a variety of scrap materials. A suggested list will be available on registration day.

Follows 6 day session plan

- Miss Palmer
Room 325

Techniques in Picture Making OE 114a

This unit will deal with a variety of techniques and materials that will be helpful in adding interest and experimentation to the programme. Students will explore the possibilities of these techniques through production of works of their own. Some of the areas that will be considered include finger painting, spatter work, sponge painting, mosaics, collage, montage, paint, crayon, chalk, etc., and varying combinations of these same materials in creating expressive statements through art.

Follows 6 day session plan

- Mr. Pinkerton
Room 308

Basic Lecture OE 121

This unit comprises a series of lectures on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into the understanding of the role of the art teacher as and educator and as an educational leader in the community.

This unit is a prerequisite for all students who wish to receive an Elementary Certificate.

6:30 p.m. - 7:20 p.m.
September 29 to January 19
inclusive

- Mr. Martin
Cafetorium

History of Art OE 122

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting.

6:30 p.m. to 7:20 p.m.
September 29 to January 19
inclusive

- Mr. Bateman
Room 212

Introductory Printing Processes OE 132

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques investigated will include vegetable, cork, and plasticene printing (to mention a few of many possibilities). As well, rubbings, stencilling, mono-printing and lino-cutting may be explored.

Follows 5 day session plan - Mrs. Neilson
Room 319

Introductory Ceramics OE 135

This unit will include methods of hand-building pottery and sculpture, practical glazing techniques, design and decoration, and firing techniques.

Follows 6 day session plan - Mrs. Agg
(For the 1st and 2nd sessions) Room 308

Introductory Paper Techniques OE 138a

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions, mosaics, etc., will be considered.

Follows 6 day session plan - Mrs. Johnson
Room 318

Introductory Sculpture Techniques OE 139

An exploratory study will be made in modelling, carving and constructing. The student will experiment with a variety of materials.

Follows 6 day session plan - Mrs. Newbigging
3rd and 4th sessions Room T107

Basic Design OE 150

This is a unit dealing with the theories of design. The unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things it should help the teacher to apply or to recognize sound design in a variety of art products.

Follows 6 day session plan - Mr. Swift
1st and 2nd sessions Room 312

Visual Perception and Design OE 150a

The student will experiment with a variety of materials to create both two and three dimensional design based on the visual perception of the natural and made environment. This unit will also involve research into the visual forms created by the artist from primitive society to the present day as he translated natural terms into humanistic terms.

Follows 6 day session plan
3rd and 4th sessions

- Mr. Swift
Room 306

Advanced Ceramics OE 235

This unit will include more advanced experience in processes, techniques, materials, and concepts of the ceramic field. Forming methods, decorative techniques and some glaze composition will be covered. Contemporary trends in ceramics will be discussed. Some previous experience or OE 135 is desirable for this course.

4th session only

- Mrs. Irving
Room T108

Summary - Staff, Units of Work and Rooms

<u>Name</u>	<u>Unit No.</u>	<u>Sessions</u>	<u>Room</u>
Agg, Mrs. H.	OE 135	1st and 2nd	T107
Bateman, Mr. B.	OE 122	Sept. 20 - Jan. 19	212
Dowding, Mr. J.	OE 111e	1st, 2nd, 3rd	312
	OE 111c	4th only	312
Irvine, Mrs. B.	OE 235	3rd only	T108
Johnson, Mrs. S.	OE 138	1st, 2nd, 3rd, 4th	318
Martin, Mr. J.	OE 121	Sept. 29 - Jan. 19	Cafetorium
Neilson, Mrs. N.	OE 132	1st, 2nd, 3rd, 4th	319
Newbigging, Mrs. E.	OE 112a	1st and 2nd	217
	OE 139	3rd and 4th	T107
Palmer, Miss J.	OE 114	1st, 2nd, 3rd, 4th	325
Pammenter, Mrs. L.	OE 104	1st, 2nd, 3rd, 4th	310
Pinkerton, Mr. B.	OE 114a	1st, 2nd, 3rd, 4th	308
Pirosko, Mrs. M.	OE 102	1st, 2nd, 3rd, 4th	307
Swift, Mr. T.	OE 150	1st, 2nd	306
	OE 150a	3rd, 4th	306

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work.

How proficient should you be in art? It is felt that in the brief time allotted students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An

intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the

exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in this notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their

units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

Working at Your Programme continued....

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

- (1) Short descriptions of new techniques learned, including the materials and tools involved.
- (2) Suggestions for correlations of these techniques with other areas of school life.
- (3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.
- (4) An outline of the problems discussed by lecturers which are of importance to you.
- (5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.
2. WRITE IN INK a short description of the work you have completed in the proper spaces on the record card.
3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*
4. LEAVE your record card with the staff member.
5. Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

Working at Your Programme continued....

- "EXCELLENT" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
- "COMPLETE" : meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
- "INCOMPLETE" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.
- 
- 

GENERAL INFORMATION

Parking

The school grounds contain ample specified parking areas.

Coffee Break

Plans are under way for purchase of light refreshments during the 15 minute break. Specific arrangements will be announced on registration night.

Smoking

Because of fire regulations in general and hazards associated with art materials there is a strict NO SMOKING LAW inside the building with the exception of the area (s) which will be designated on registration night.

Remember please SMOKING WILL BE POSSIBLE ONLY IN AREA (S) DESIGNATED.

Visitors

Please feel free to invite your friends to visit the course sessions at any time. A special display will be exhibited during an Open House to be held on the last evening of the course.

Display of Students' Work

It may be easily understood that displays of work are rather difficult to arrange since we are visitors in a school with its own busy schedule of events. Where displays are mounted, students must not remove work from display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

TOOLS AND SUPPLIES Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost. Should a student require larger than usual quantities of any materials, an extra charge would be made.

STUDENTS' ABSENCE It will be realized that even one evening's absence is a serious matter in a concentrated winter session such as this. In the event of absence, it is the student's responsibility to catch up on the work missed.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former winter and summer sessions. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

FOR CURRENT ANNOUNCEMENTS

Please check the bulletin board EACH evening as you enter the school.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

WILL THE COURSE HELP YOU IN YOUR CLASSROOM? _____

WHAT UNITS WOULD YOU LIKE TO HAVE INCLUDED THAT WERE NOT INCLUDED THIS YEAR? PLEASE SUGGEST ONLY UNITS THAT WOULD HELP YOU IN YOUR CLASSROOM. _____

LIST ANY SUGGESTIONS RE LECTURE UNITS _____

LIST ANY SUGGESTIONS RE WORKSHOP UNITS _____

WHY DID YOU ENROL FOR THE ART COURSE THIS WINTER? _____

DO YOU PLAN TO TAKE OTHER ART COURSES OFFERED BY THE DEPARTMENT OF EDUCATION IN THE FUTURE? _____

ADDITIONAL REMARKS _____

PLEASE CIRCLE YOUR RATING OF THE COURSE:

POOR FAIR GOOD EXCELLENT

PLEASE DO NOT SIGN THIS

